

Partitur

Notturmo

aus dem Streichquartett Nr. 2, D-Dur, 3. Satz

Alexander Borodin

arr. Peter A. Stricker

Andante

Musical score for the first system, featuring five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is D major (two sharps) and the time signature is 3/4. Akkordeon 1 is silent. Akkordeon 2 and 3 play a rhythmic accompaniment of eighth notes, with 'tenuto' markings. Akkordeon 4 plays a melodic line with a 'p' dynamic and 'cantabile espressivo' marking, including a triplet. The Bass staff is silent.

Musical score for the second system, featuring five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bs. The key signature is D major and the time signature is 3/4. Akk. 1 is silent. Akk. 2 and 3 continue the rhythmic accompaniment. Akk. 4 continues the melodic line with a triplet. The Bs. staff is silent.

2

ff

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Musical score for measures 2-7. The score is in G major (one sharp) and 2/4 time. It features five staves: Akk. 1 (treble clef), Akk. 2 (treble clef), Akk. 3 (treble clef), Akk. 4 (treble clef), and Bs. (bass clef). Akk. 1 contains whole rests. Akk. 2 plays a rhythmic pattern of eighth notes. Akk. 3 plays a pattern of quarter notes and eighth notes. Akk. 4 has a more complex melodic line with slurs, accents, and a triplet in measure 4. The bass line (Bs.) contains whole rests.

17

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Musical score for measures 17-22. The score is in G major (one sharp) and 2/4 time. It features five staves: Akk. 1 (treble clef), Akk. 2 (treble clef), Akk. 3 (treble clef), Akk. 4 (treble clef), and Bs. (bass clef). Akk. 1 contains whole rests. Akk. 2 plays a rhythmic pattern of eighth notes. Akk. 3 plays a pattern of quarter notes and eighth notes. Akk. 4 has a more complex melodic line with slurs, accents, and a triplet in measure 18. The bass line (Bs.) contains whole rests.

23 A *8va* *p cantabile espressivo* 3

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

p

(*8va*) 29

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

4

35 *(8va)*

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bs.

41 *rall.*

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bs.

152

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

p

p

p

f

p

160

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

pp

pp

pp

p

f

mf

pp

pp

p

mf

pp

dolce molto espress.

166

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

173

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

dim. *perdendosi*

dim. *perdendosi*

perdendosi

dim. *perdendosi*

dim. *perdendosi*